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Biography - CARLO RATTI

An architect and engineer by training, Carlo Ratti practices in Italy and teaches at the Massachusetts Institute of Technology, where he directs the Senseable City Lab. He graduated from the Politecnico di Torino and the École Nationale des Ponts et Chaussées in Paris, and later earned his MPhil and PhD at the University of Cambridge, UK.

Carlo holds several patents and has co-authored over 200 publications. As well as being a regular contributor to the architecture magazine Domus and the Italian newspaper II Sole 24 Ore, he has written for the BBC, La Stampa, Scientific American and The New York Times. His work has been exhibited worldwide at venues such as the Venice Biennale, the Design Museum Barcelona, the Science Museum in London, GAFTA in San Francisco and The Museum of Modern Art in New York. His Digital Water Pavilion at the 2008 World Expo was hailed by Time Magazine as one of the 'Best Inventions of the Year'.

In June 2007 the Italian Minister of Culture named Carlo as a member of the Italian Design Council - an advisory board to the Italian Government that includes 25 leaders of design in Italy. He was also named 2009 lnaugural Innovator in Residence by the Queensland Government, included in Esquire Magazine's '2008 Best & Brightest' list and in Thames&Hudson's selection of '60 innovators' shaping our creative future. In 2010 Blueprint Magazine selected him as one of the '25 People Who Will Change the World of Design', Forbes listed him as one of the 'Names You Need To Know' in 2011 and Fast Company named him as one of the '50 Most Influential Designers in America'.



Carlo was recently a presenter at TED 2011 and is serving as a member of the World Economic Forum Global Agenda Council for Urban Management. He is also a program director at the Strelka Institute for Media, Architecture and Design in Moscow and a curator of the 2012 BMW Guggenheim Pavilion in Berlin.

For further information on Carlo's projects, visit www.carloratti.com and senseable.mit.edu